

Six  
TRIOS  
Pour deux Violons  
Et Violoncelle  
PAR J. PLEYEL

3<sup>e</sup> Oeuvre de Trios

1<sup>re</sup> Partie

Prix 6<sup>fr</sup>

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A PARIS

Chez Pleyel Rue Neuve des Petits Champs N<sup>o</sup> 1286 vis-à-vis

la Trésorerie Nationale.

95 et 96

J. Pleyel

Vault  
M 351  
P 127  
Op. 3

568132

3/13/52 Steadman, Hefner

I<sup>r</sup>. TRIO

Allegro

Violino Primo score for the first Trio, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *rf* (ritardando forte)
- Staff 2: *poco F* (poco fortissimo), *p* (piano)
- Staff 3: *rf* (ritardando forte), *rf* (ritardando forte), *rf* (ritardando forte)
- Staff 4: *p* (piano), *p* (piano), *rf* (ritardando forte), *rf* (ritardando forte), *rf* (ritardando forte)
- Staff 5: *p* (piano)
- Staff 6: *F* (fortissimo)
- Staff 7: *p* (piano)
- Staff 8: *rf* (ritardando forte), *F* (fortissimo), *p* (piano)
- Staff 9: *cres.* (crescendo), *p* (piano)
- Staff 10: *F* (fortissimo), *lr* (lento ritardando)
- Staff 11: *p* (piano)
- Staff 12: *F* (fortissimo)
- Staff 13: *FF* (fortissimo)
- Staff 14: *p* (piano)

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *pp* (pianissimo), *f* (forte), *rf* (rassonnato forte), *cres* (crescendo), *tr* (trill), *dol* (dolce), and *3* (triple). The score concludes with a double bar line and repeat dots at the end of the final staff.

# VIOLINO PRIMO

ANDANTE

*dol* *rf* *p* *p* *cres* *F* *rf* *F* *p* *pp*

con Molto

POLONAISE

*p* *rf* *rf* *rf* *p* *F* *rf* *p* *ad libitum* *rf* *rf* *rf* *rf* *F* *p*

VIOLINO PRIMO

27 5

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *rf*, and *al Segno*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is one sharp (F#). The page concludes with a double bar line and the instruction "al Segno" followed by a Segno symbol.

VIOLINO PRIMO

Allegro

II<sup>e</sup>. TRIO .

The score for the Violino Primo part of the second Trio consists of 16 staves of music. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *rf* (rassordito forte), *F* (forzando), *dol* (dolce), *pp* (pianissimo), *cres* (crescendo), and *tr* (trill). The piece concludes with a double bar line on the 15th staff, followed by a final measure on the 16th staff.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *dol* (dolce), *tr* (trill), *pp* (pianissimo), and *rf* (ritardando forte). The score concludes with a double bar line at the end of the 14th staff.

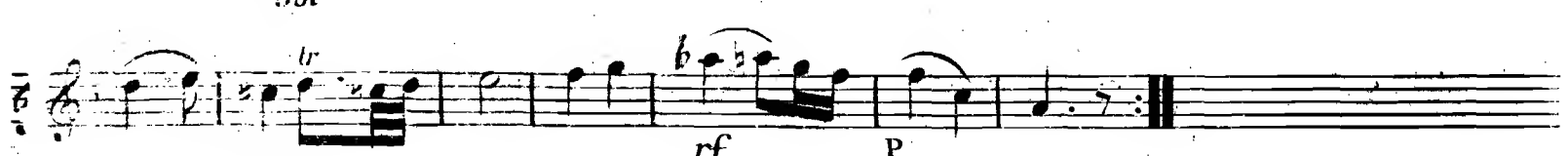
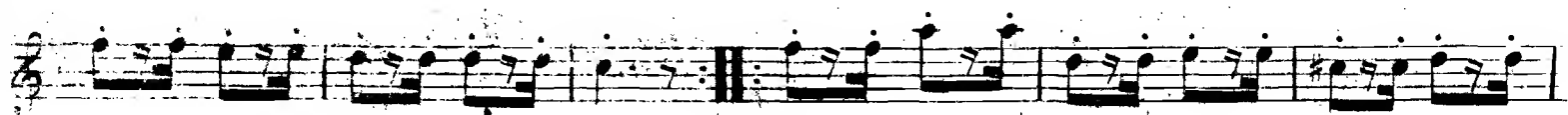
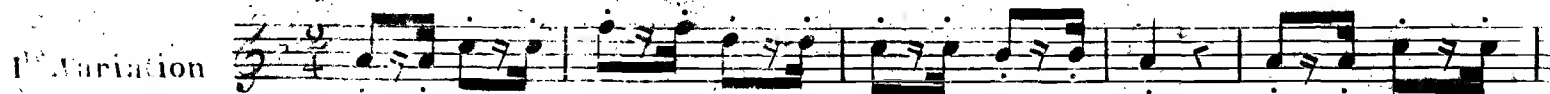


# VIOLENO PRIMO

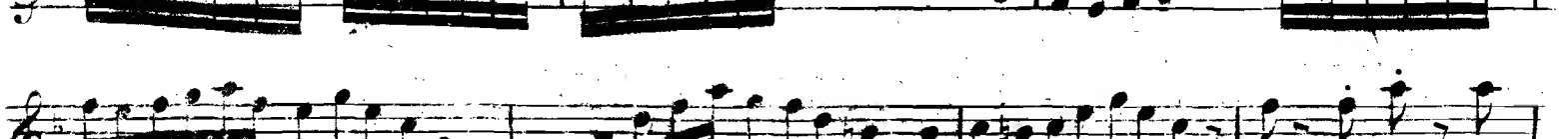
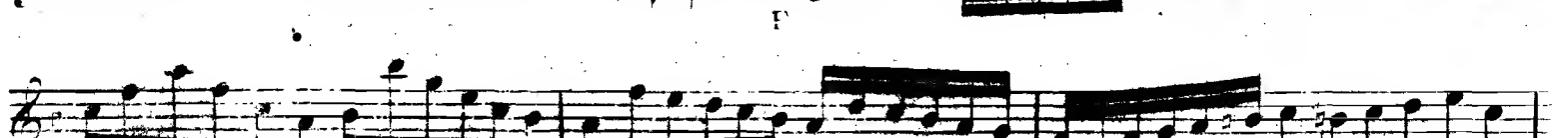
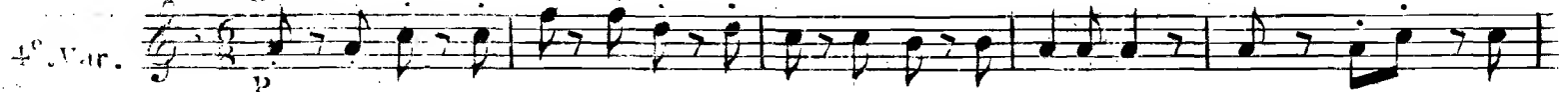
ANDANTE  
Variationi



un poco più r. alto



Allegro



VIOLINO PRIMO

Musical score for Violino Primo, page 95. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. The dynamics range from pp (pianissimo) to f (forte). The piece concludes with a double bar line and a final note on the 12th staff.

# III<sup>o</sup> TRIO

Adagio espressivo TOLINO PRIMO

pp del rf p Pmo cres F poco F

## ALL<sup>o</sup> MOLTO

p fz FP F tr

## VIOLINO PRIMO

A page of musical notation for the Violino Primo part, page 11. The score is written on 15 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *poco F* (poco forte), *FF* (fortissimo), *fz* (forzando), *rf* (rinforzando), and *pp* (pianissimo). Trills are indicated by *tr*. The key signature changes from one sharp to two flats (B-flat major) in the middle of the page. The page number 95 is printed at the bottom center.

# VIOLINO PRIMO

MENTET

Violino Primo Mentet musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of 11 staves. Dynamics include *p*, *mol*, *rf*, *pp*, *PF*, *tr*, *poco F*, *fin*, and *M. D.C.* (More Da Capo). The music features various melodic lines, trills, and repeated rhythmic patterns.

RONDEAU

Violino Primo Rondeau musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of 4 staves. Dynamics include *p*, *poco F*, and *F*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Violino Primo musical score, page 15. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, ff). The music is written in a single system across the page.